

AU BORD DE LA FONTAINE.

ALTO.

Arrangée par C. URHAN.

Musique de F. SCHUBERT.

Moderato

Op. 1

The musical score is written for Alto and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs and fingerings (0-5). Dynamic markings include 'pp' (pianissimo) and 'dimin' (diminuendo). The piece concludes with a final cadence on the twelfth staff.

LE DEPART.

Modéré

The musical score is written for a piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of 15 staves. The first staff is the treble clef, and the remaining 14 staves are bass clefs. The tempo is marked 'Modéré'. The score includes various dynamics such as *p*, *pp*, and *decres.* (decrescendo). The music is characterized by dense, flowing textures with many sixteenth and thirty-second notes. There are several fermatas and slurs throughout the piece. The piece concludes with a final cadence on the 15th staff.

L'ATTENTE.

Lent. 7 pp

Op. 3

sur la 2^{me} Corde.

sur la 2^{me} Corde.

cres. *f*

pp *cres.*

f *pp*

Detailed description: This is a musical score for a piece titled 'L'ATTENTE'. It is marked 'Op. 3' and 'Lent. 7 pp'. The score consists of five staves. The first staff is the treble clef, and the others are bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The music features a series of slurs and fingerings (1, 2, 3, 4) across the staves. There are dynamic markings including 'pp', 'cres.', and 'f'. A specific instruction 'sur la 2^{me} Corde.' is written on the second and third staves.

LE CALME PLAT.

Très lent avec anxiété

Op. 4

sur la 4^{me} Corde.

Detailed description: This is a musical score for a piece titled 'LE CALME PLAT.'. It is marked 'Op. 4' and 'Très lent avec anxiété'. The score consists of five staves. The first staff is the treble clef, and the others are bass clefs. The key signature has two sharps (F# and C#). The time signature is common time (C). The music is characterized by a slow, steady rhythm with many rests. There are dynamic markings including 'pp' and 'f'. A specific instruction 'sur la 4^{me} Corde.' is written on the first staff.

CHANSON DE NUIT DU VOYAGEUR.

Lent. 2

Op. 5

pp *pp* *pp* *pp*

cres. *cres.* *pp*

Detailed description: This is a musical score for a piece titled 'CHANSON DE NUIT DU VOYAGEUR.'. It is marked 'Op. 5' and 'Lent. 2'. The score consists of two staves. The first staff is the treble clef, and the second is the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a series of slurs and fingerings (1, 2, 3, 4) across the staves. There are dynamic markings including 'pp' and 'cres.'.